

Saltatio Diabolica

Horn & Piano

Eddy Debons

EMR 2110

Solo Stimme / Voix / Part : F + E^b

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DISCOGRAPHY



Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
6	Danses Païennes (Debons)	6'58	EMR 1299	Trumpet & Brass Band
			EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Trumpet & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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for Eric Duc
Saltatio Diabolica

for Horn and Piano

Eddy Debons
(* 1968)

Piano

Introduction libre

Horn Eb

Piano

ff *ff*

f *cant.*

8ba-----*red.* 8ba-----*red.*

A Allegro ritmico

stacc. *vif.* *retenu*³ *ff* *sfz*

8ba-----*red.*

3

sfz *sf* *sf*

7

mf *fp* *f* *mf*

6

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11

3 3 6 6 6 *f*

14

meno f stacc.

18

mf 3 *cresc.* 3 3 3

mf *cresc.*

21

6 *ff*

tr *8va* *gliss. molto* *ff*

25

B 3 + 2 + 2

Musical score for measures 25-28. The piece is in a key with two flats (B-flat major or D minor). The time signature is 3/8. Measure 25 features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with accents and a triplet. The left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 26 continues the accompaniment. Measure 27 has a fermata over the right hand. Measure 28 concludes the section with a triplet.

29

Musical score for measures 29-31. Measure 29 features a melodic line in the right hand with a mezzo-forte (*mf*) dynamic and a triplet. The left hand continues with eighth-note accompaniment. Measure 30 has a fermata over the right hand. Measure 31 concludes with a triplet.

32

2 + 2 + 3

3 + 2 + 2

Musical score for measures 32-34. Measure 32 features a melodic line in the right hand with a forte (*f*) dynamic and a triplet. The left hand continues with eighth-note accompaniment. Measure 33 has a fermata over the right hand. Measure 34 concludes with a triplet.

35

Musical score for measures 35-37. Measure 35 features a melodic line in the right hand with a forte (*f*) dynamic and a sextuplet. The left hand continues with eighth-note accompaniment. Measure 36 has a fermata over the right hand. Measure 37 concludes with a triplet.

sfz

38

3 + 2 + 2 2 + 3 + 2

41

2 + 2 + 3 3 + 2 + 2

44

gliss. *sfz* *ff*

49

C *Andante espressivo* *mf*

55

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. Dynamics include *mf* and *meno f*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase ending with a whole rest. Dynamics include *più f*. The piano accompaniment continues with the established rhythmic pattern.

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a *poco rit.* marking. The piano accompaniment maintains the rhythmic accompaniment.

70

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with dynamics *f*, *meno f*, and *rit.*. The piano accompaniment continues with the rhythmic accompaniment.

75

D Con moto

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The tempo is marked 'Con moto' and 'rall.' is indicated below the piano part.

80

dolce

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The tempo is marked 'dolce'.

84

f

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The tempo is marked 'f'.

87

animando

cresc.

cresc.

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The tempo is marked 'animando' and 'cresc.' is indicated below the piano part.